
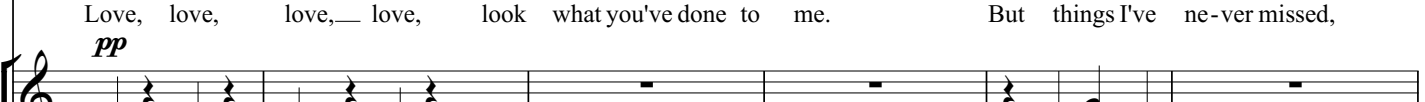
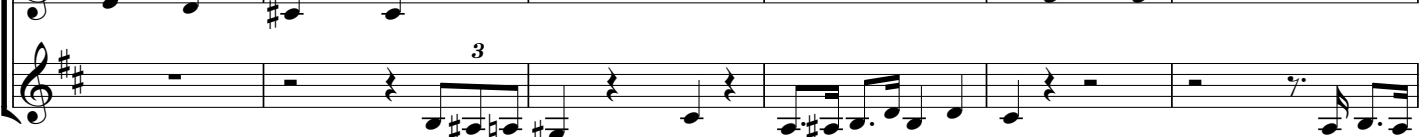




That's my weakness now

Bud Green & Sam H. Stept (Arr. Wayne Richmond, 2014)


♩=130


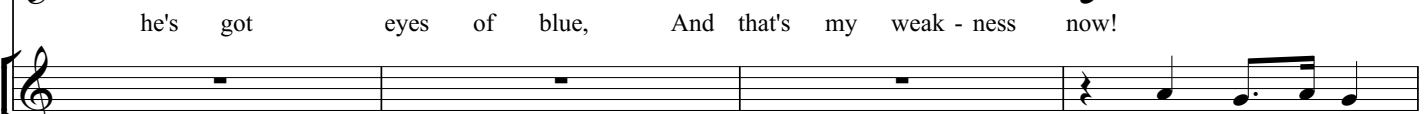
Fl. 
Cl. 


9 **A**
BB 
Fl. 
Cl. 

15
BB 
Cl. 

21 **rall.** **a tempo**
BB 
Cl. 

25 **B**
BB 

29 **G⁷**
BB 
Fl. 

33
BB 

37
BB he's got cur - ly hair, And that's my weak - ness now! Oh,

41 **C**
BB my! Oh, me! Oh, I
Cl.

45
BB should be good, I would be good, But gee!
Cl. 3

49 **D**
BB He likes to bill and coo, And I ne-ver cared to bill and coo, But he likes to
Cl.

54
BB bill and coo, So that's my weak - ness now!
Fl.
Cl.

57
BB He likes a sax - o - phone, I ne-ver cared for a sax - o - phone, But
Cl. 3

61
BB he likes a sax - o - phone, And that's my weak - ness now!
Cl.

65 **E**

BB He likes those rain - y days, — And I ne-ver cared for a rain - y day, But

Fl.

69

BB he likes a rain - y day, — And that's my weak - ness now! *Oh, let it*

Fl.

73 **F**

BB rain, let it — poor, 'Cause I think he — knows just what it's — rain-in' for!

81

BB He likes a long good-night, And I ne-ver had a long good-night, But he likes a

Cl.

86 **G7**

BB long good-night, So that's my weak-ness now. — And he likes boop-boop - a-doop, And

Fl.

Cl.

91 **G7**

BB I ne-ver cared for boop-boop - a-doop, But he likes a boop-boop - a-doop, So, that's my weak-ness now. And

97

BB

he likes, butt -'n dutt -'n da - da - da, I ne - ver cared for butt -'n dutt -'n da - da da, But

101

BB

he likes but - dut - da - da, That's my weak - ness now! *What's*

105 **G**

BB

more, what's — *more,* — *I think he knows what*

Cl.

110

BB

but - dut - da is for!

Cl.

113 **H**

BB

He likes, boop-boop - a-doop, I ne-ver cared for boop-boop - a-doop, But he likes to

118

BB

boop-boop - a-doop, That's my weak-ness now! Ooh, that's my weak-ness now!

(Cymbal) *